

Input 5 - Mic

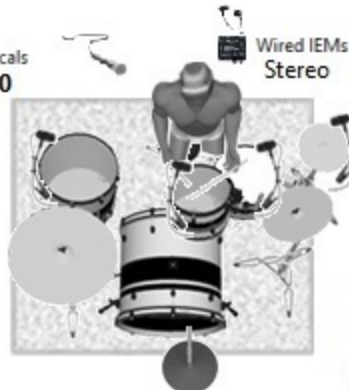


Input 6 - DI



Input 7 - Mic

Backing vocals
Input 10



Wired IEMs
Stereo

18" Subwoofer

In-Ear Rack



Laney LFR112 Active Guitar Speaker Cabinets



Stereo

QSC TouchMix 16 Mixer
Wireless In-Ear Monitor System
CBI 16 Channel Mic Splitter
Whirlwind 4 Channel Mic Splitter

Wireless IEM



Lead Guitar
Backing vocals

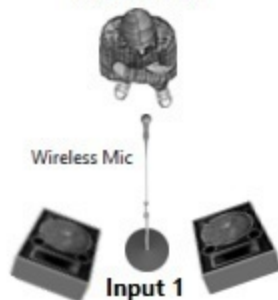
Input 8

Wireless IEM



Bass

Lead Vocals



Wireless Mic

Input 1

Wireless IEM

Rhythm Guitar
Backing vocals



Digital Pedal Board

Input 4 - L
Input 5 - R

Input - 9

Drum Inputs

In-Ear Monitoring

CBI Mic Split Fan Out

OUT to FOH

Whirlwind Mic Split Fan Out

Whirlwind Stage Box

11. Kick-In
12. Kick-Out
13. Snare-T
14. Hi-Hat
15. Tom
16. Floor Tom

Whirlwind Mic Splitter

17. OH-L
18. OH-R
19. Snare-B

We use custom cable trunks to connect the guitars and the lead vocal's two stage monitors to a stage box (inputs 1-10). This setup allows us to control our own in-ear monitor mix.

1. Lead Vox
2.
3. Rhy GTR-L
4. Rhy GTR-R
5. Lead GTR
6. Bass-DI
7. Bass-Mic
8. Lead GTR Vox

9. Rhy GTR Vox
10. Drummer Vox
11. Kick-In
12. Kick-Out
13. Snare-T
14. Hi-Hat
15. Tom
16. Floor Tom

17. OH-L
18. OH-R
19. Snare-B