




Given to Fly
The Pearl Jam Experience

EPK



Given to Fly – The Pearl Jam Experience

Est. 2014 New York ⚡ Est. 2024 Florida

Given to Fly recreates the power and passion of Pearl Jam's iconic sound and live show. Fronted by Bob Donahue, with his rich and resonant voice that's strikingly like Eddie Vedder's, Given to Fly is made up of talented, veteran musicians that deliver the vibe, energy, and electricity of Pearl Jam... on classic hits, deep cuts, and newer material. Given to Fly is a Pearl Jam tribute for that even Pearl Jam's most die-hard fans will appreciate.

Voted #1 Tribute Band in the Capital Region of Upstate New York, Given to Fly is now based in Florida and bringing its authentic Pearl Jam sound & show to the Southeastern US and beyond.



[Click for Promo Video](#)



www.giventoflytribute.com



Social Media

Facebook, Instagram, YouTube
Bands in Town, ReverbNation

10k followers ...and counting.

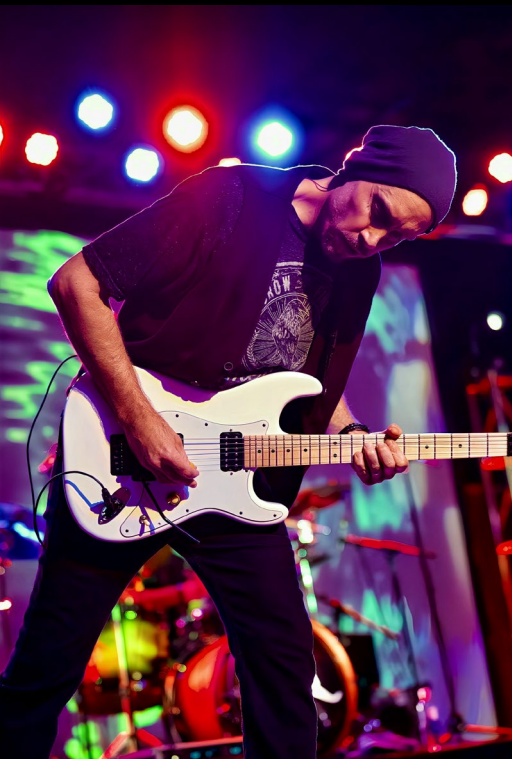


Venues Played

Putnam Place
House of Blues Orlando
The Strand Theatre
Montage Music Hall
GE Theatre at Proctor's
The Cannery Music Hall
Hard Rock Hotel & Casino
The Casino @ Dania Beach

Booking

Casinos
Theaters
Fairs & Festivals
Municipal Events
Amphitheaters
Private Events
Night Clubs



90-Min Pearl Jam Show Including

Even Flow

Why Go

Corduroy

Black

Go

Alive

Jeremy

Elderly Woman

Wreckage

Hail Hail

Daughter

Immortality

Porch

Given to Fly

Rearview Mirror

...and more

- Audience Interaction

- Meet & Greet Available

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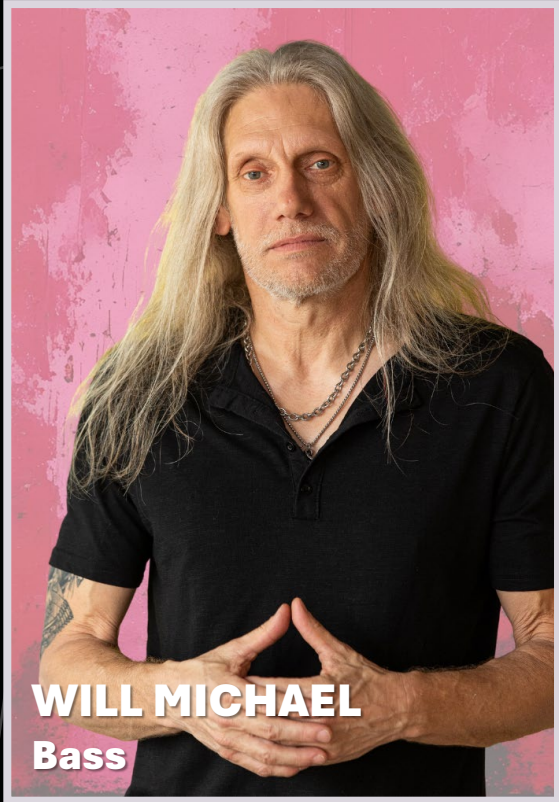
BOB DONAHUE **Lead Vocals**

A lifelong Pearl Jam fan and professional vocal coach, Bob's baritone voice is incredibly reminiscent of Eddie Vedder's. With a degree in music business in hand, Bob created Given to Fly in 2014 to honor his musical heroes and recreate the best of Pearl Jam for die-hard fans who know their music well. His gritty, warm sound plus the band's tight delivery makes Given to Fly a standout tribute.

"Donahue may not look like Eddie Vedder, but he sure sounds like him. Like, *a lot*. He inhabits 'Jeremy', Pearl Jam's dark, mid-tempo hit from 1992, just like Vedder does."

-Saratoga Living Magazine





WILL MICHAEL
Bass

From playing the Sunset Strip in LA in its heyday to gigging across the US, Will is a veteran pocket player with a full-bodied, resonant sound. He's recorded albums & videos with multiple bands. Will maintains the beat with detail and brings a strong low end that you feel in Pearl Jam songs.



CHRIS ANASTASIO
Lead Guitar/Vocals

Chris is a veteran musician and grunge-era fan who's gigged up and down the East Coast in tribute bands, cover bands, and original bands. He taught guitar at Albright College and has worked as a guitar & violin luthier for 15+ years. Chris is endorsed by [Ugly Amps](#), and [Ron Procopio Guitars](#).



RUI PINTO
Drums/Vocals

Rui started his music career as a full-time keyboardist touring Portugal for more than 10 years but went on to play as a drummer after arriving in the US in 2005. A graduate of Escola de Jazz Luiz Villas-Boas music school in Lisbon, Rui is a precise drummer who delivers with groove and feel.



ZACK GREHL
Rhythm Guitar/Vocals

Zack is a versatile and accomplished guitarist with roots in Miami's vibrant music scene. Recently off on a nine-year stint performing in full-production shows on cruise ships, Zack now delivers a faithful recreation of Stone's melodic riffs and innovative alt-rock style in Given to Fly.

News4JAX

“Given to Fly’s authenticity is unmatched.”

SANFORD HERALD

“Given to Fly faithfully recreates the music and energy of Pearl Jam, delivering a live concert experience.”

Visit **STAUGUSTINE**

“Given To Fly is a premier Pearl Jam tribute band. The band delivers an electrifying homage to Pearl Jam’s legendary sound.”

SOUTH FLORIDA
SunSentinel

“Led by singer Bob Donahue (very good), Given to Fly - The Pearl Jam Experience is a tribute band worth seeking out. The success of any Pearl Jam tribute band turns on its Eddie Vedder, and Bob Donahue nails it as frontman.”

FOLIO WEEKLY

ENTERTAINING YOU SINCE 1987

“Given to Fly gets rave reviews... their sound and show is second to none.”

Patch

“...mind-blowing authenticity.”

Venue Feedback

"It was really great having you guys back here. The vibe in the room was great, GTF played a great show, and our F&B sales were really good. We also definitely had first-time visitors on property, which is my goal on any show. The band is next level." – *Joe Eshkanazi (Casino @ Dania Beach)*

"Another great night with Given to Fly tonight, thank you so much for bringing the ticket buyers our way. Hope to get y'all back again soon!" – *Cliff Berman (Tuffy's Music Box)*

"Thank you for a great night, nothing but great feedback on this end. We appreciate your professionalism and respect towards our staff too." – *Brendon Wyers (House of Blues)*

"I can't even begin to express the outpouring of positive feedback we've received about Given to Fly. Several people even said they sounded better than Pearl Jam themselves! You all were the best band of the night." – *City Employee, Endorsements Not Allowed*

Your performance was engaging, high-energy, and well-received by attendees. Beyond your on-stage talent, you were organized, professional, and easy to coordinate with, making you an excellent partner from both an entertainment and event management perspective. Thank you!" – *Lucy Nicandri (Thunder By The Bay Music & Motors Festival)*

"We had GREAT feedback from the audience and management! We look forward to having you back." – *Kelly Norman (Key West Theatre)*

Fan Feedback

“Tonight was f*cking awesome. You guys rocked!” – James Mulligan

“The music was great. Lead singer’s voice is amazing. The sound was terrific. The drums sounded fantastic. The lead guitar player is really amazing. Great job!” – Rob Simon

“We had a blast, you guys are freaking awesome. We’ll definitely come see you anywhere. You guys are so good!” – Jim Kelly

“Great time! Band sounded great and singer is spot on.” – Paul Kubiak

“Great concert last night, guys... you were amazing! My wife and I enjoyed every minute of the high-quality entertainment. We’ll definitely see you again.” – Jeff Sabeau

“Last night’s show was phenomenal! Looking forward to seeing you guys again!” – Patrice Shocker

“We were blown away by the show. These guys were great. If you're a PJ fan, you MUST see this band!” – Steven Rowley

“Awesome concert & vibe!” – Robin Walder





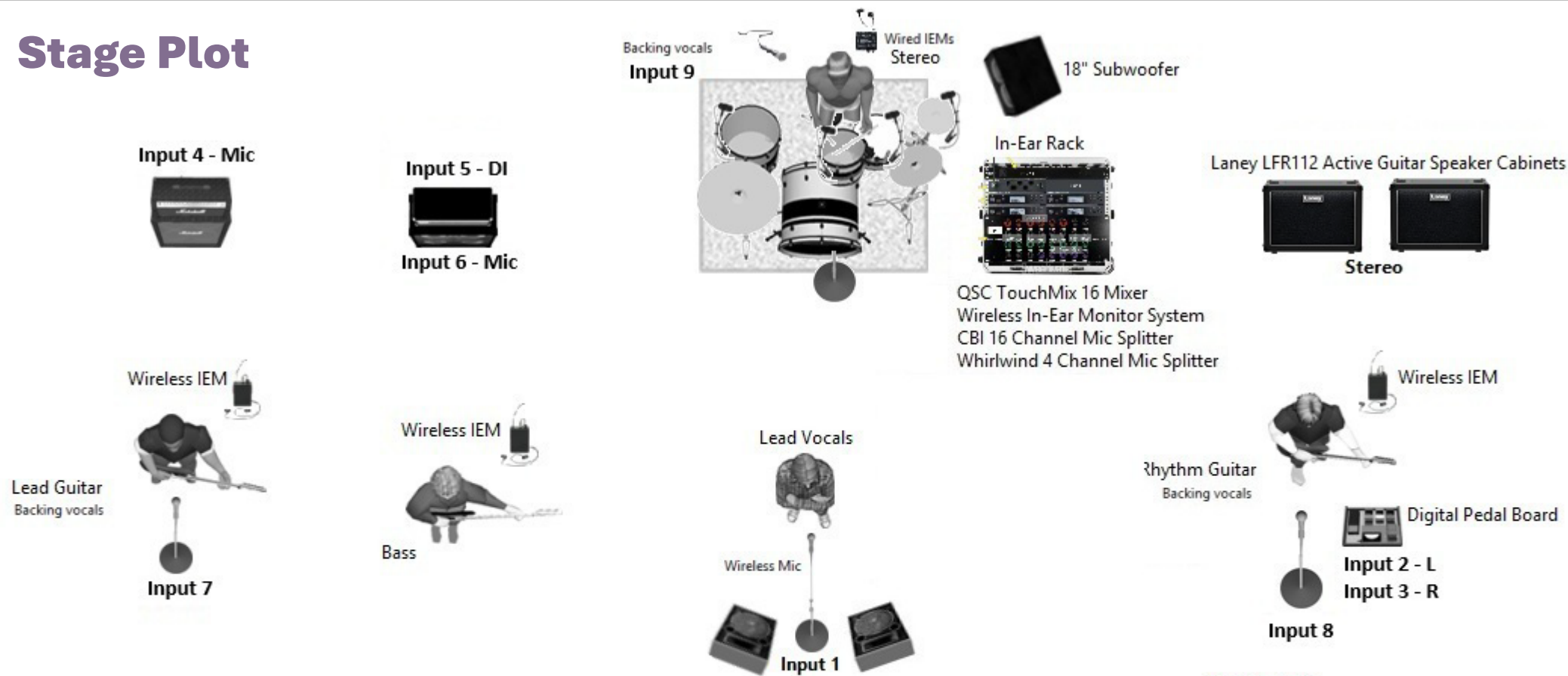
The ACTUAL Pearl Jam has promoted Given to Fly on social media, including in paid ads.

Screenshots are on the website.

www.giventoflytribute.com



Stage Plot



OUT to FOH

Drum Inputs	In-Ear Monitoring	CBI Mic Split Fan Out	Whirlwind Mic Split Fan Out
Whirlwind Stage Box 10. Kick-In 11. Kick-Out 12. Snare-T 13. Hi-Hat 14. Tom 1 15. Tom 2 16. Floor Tom	Whirlwind Mic Splitter 17. OH-L 18. OH-R 19. Snare-B	We use custom cable trunks to connect the guitars and backing vocal mics to one of our stage boxes (inputs 2-9). The venue's sound engineering team will control the two stage monitors assigned to the lead vocalist. 1. Lead Vox 2. Rhy GTR-L 3. Rhy GTR-R 4. Lead GTR 5. Bass-DI 6. Bass-Mic 7. Lead GTR Vox 8. Rhy GTR Vox	9. Drummer Vox 10. Kick-In 11. Kick-Out 12. Snare-T 13. Hi-Hat 14. Tom 1 15. Tom 2 16. Floor Tom 17. OH-L 18. OH-R 19. Snare-B



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Band Manager

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Downloads (Clickable)

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